

# Carmel Pine Cone

G. Beardsley

AUGUST 3, 1922

CARMEL BY THE SEA, CAL.

Vol. 11, No. 27

## Work Resumed on Soldier Fount

**FOUND**—One John McMichael. He was returned last Monday morning to the Soldier Memorial Fountain, and the reward remains unclaimed.

Once more the chip-chip-chipping is heard at the head of Ocean avenue and a collective sigh of relief went up from the crowded populace.

There is now enough money in our community stocking to add a great many stones to the memorial.

Heavens to Betsy! Why fool around with it any longer? Let's all come through now big and strong and put her over the top in one grand and glorious effort. We need only about \$350 more. It doesn't make a particle of difference whether seven capitalists give \$50 apiece, or 350 of the proletariat each contribute one simoleon. All we want is the three-fifty.

Tonight the Pine Cone force, together with some of the overseas boys, are staging a dance at La Playa. Mrs. A. D. Signor is, as usual, donating the dance floor, and there is no better music in the land than Moffit's orchestra. If you can't be a capitalist, come on with the rest of us and be a dollar guy. Below is a revised statement of the receipts and disbursements of the committee at the time the Pine Cone started its campaign.

Receipts—	
December, 1921, Com. Club	\$ 85.00
December, 1921, Vaud. Ent.	832.86
Private donations	7.00
Manzanita Club	51.60
Total	\$476.46
Disbursements—	
Materials, etc.	\$ 23.95
Labor	240.06
Foundation	71.72
Total	\$335.73
Balance on hand	\$140.73



\$1,000

NEEDED FOR THOSE WHO SERVED

Aug. 3, '22	\$657.71
July 13, '22	\$627.11
July 6, '22	\$597.11
June 29, '22	\$541.86
June 22, '22	\$520.86
June 10, '22	\$473.86
Dec. 31, '21	\$417.86

## Peninsula Artists Make Their Sixteenth Display

A Splendid Descriptive Article on the Annual Exhibit of Local Artists Written for the Pine Cone

By Jane Holloway

The Sixteenth Annual Exhibition of Paintings and Etchings given under

the auspices of the Carmel Club of Arts and Crafts epitomizes for stranger and native alike all the varied and subtle charms of California, coast and inland. It is the story of the sea and the sky and the mountains of this western country told in pigment by Carmel and Monterey artists who paint "under the sun". Bold, inspiring blue mountains in the cool, clear light of fall make us take a deeper breath; mountains more mysterious, blurred by the warm, clinging haze of summer bring before us the southland; or in the slight shade of autumn sycamores we are tempted to tarry and watch the play of vibrating color in fluttering scant foliage seen against a background of dim, distant mountains. Here the fragrance of new mown hay, there the tang of salt sea air. Standing beside guarding cypress trees our eye is intrigued further and further from the cliff's edge to a vista of half-hidden coves along a curving, misty coast. Or we gaze out over miles and miles of brilliant, scintillating water. Mediterranean blue, to where the sea blends indistinguishably with a sky toned to the same key. On the crest of a plowed hill we are allowed a lavish view of heaven. Mounting, opalescent clouds disclosed as the arras of fog reluctantly draws aside give us an unlooked-for sense of exaltation by their almost epic grandeur.

What strikes us first and last about this exhibition is the freshness of the point of view—in the selection of subjects and in their interpretation, the absence of hackneyed themes and worn-out traditions. Nowadays we hear much of walls, plain out-door wall to be considered as a background for the ever-changing designs of projected shadows or near-by flowers, and the necessity of a garden wall to "tie together" house and garden. One picture with its peculiarly satisfying charm suggests all that this theory would prove. Shadow and sunlight on white stucco, a few tall, unassuming flowers, a little pink, a little green in the heart of much white and gray, and a hint of a garden wall. Instinctively we almost put our hand behind us to close the gate to enjoy the fragrant quiet of this intimate garden. And not far away an exquisite "portrait" of flowers luxurious in subdued color—to be hung on an ivory wall.

These Carmel and Monterey painters have had the mental and technical equipment with which to carry out their conceptions. To mention all the work which is distinctly above the average would be to give a list comprising almost all the entries. Among the canvasses which are attracting the attention and admiration of visiting laymen are those by Cornelius Botke, Ada Belle Champlin, M. De Neale Morgan, Elizabeth Strong, Jessie Arms Botke, L. L. Peabody, Ferdinand Burgdorff and Armin Hansen. There are a number of interesting and distinguished etchings and drawings as a contrast to all kinds of delightful color-muted and insistent, vigorous and delicate, primitive and exotic. One especially notable study of atmosphere and movement, full of virile tenseness gives us strikingly the lowering, oppressiveness of a tempest at sea, the onward surge of a straining ship—a dark mass against a white-churned sea, bits of warm, rich color deeply embedded beneath

cold, gloomy grays and browns. In the alertness of the man at the wheel who is calmly braced to meet the danger of the moment we feel his faith in the boat loyally answering his helm and that resignation of fatalism characteristic of seamen. In another scene of conspicuous vitality, a Gloucester fishing schooner lies along a New England wharf with her sails hauled down but not yet furled. Here, near several Pacific seascapes it gives at a glance all that goes to make the difference in color and atmosphere between the Atlantic coast and that of the Pacific.

The pendulum of fashion has at last swung away from the artificial dictates of "no pictures" which fad some decorators have found it to their advantage to foster. Again we may have pictures on our walls to publicly exhibit crannies of our personality which might otherwise never have come to light and which betray us to any intelligent observer. It were well to take heed of our likes and dislikes! In buying a picture we somehow make it a part of ourself. We add, however invisibly, our initials beside those of the artist, in much the same way that reviewers are said to carve theirs—not always too modestly—on the books they review. Its this coupling of our initials with the artists that is at least one indication of the universality of his work for we have been able to identify our experience with his.

So many, many things enter into the "why" of our liking pictures—with more than a few, everything else except merit. At this exhibition, as at any other, we see those who camera-minded in their observation of life abhor all blurred edges. They rush enthusiastically to a canvass where the outlines are more decisive—more photographic! The simple, unimaginative ones shy away from anything approaching the bizarre, on decorative pictures, no matter how excellent the draughtsmanship or exquisite the color, as in the case of those at this exhibition. They are unable to understand it. With a little study they could. It was interesting to notice that many who returned successive days found not only new fidelity in the work they already admired but charm in that which had antagonized them at first, for they discovered and enjoyed what it was that had arrested the artist's beauty loving eye. These pictures stand unusually well the test of continued analysis.

We like the type of picture we have been in the habit of enjoying in somewhat of a reflex way. Stefansson in his splendid new book "The Friendly Arctic" emphasizes the fact that as we like only what we are used to we invariably find any diet or manner of living which is strange to us, distasteful and depressing. And it is very much the same way with pictures. We are also affected involuntarily by association as well as by habit. In a western gallery picturing the typical beauty of California it is an added joy to be reminded of any scene or season which we may have loved in the east. Furthermore we often, at least some of us, inherit our ideas of what is "right" in art from our forebears—in many cases a disaster which nothing in later life can remedy. Again pictures sometimes resemble those beloved canines that we hold most dear but never ex-

Continued on Page 3

## "Inchling," Play of Wood Lore

YOU see, little one, that oak sends to Mr. Inchworm every spring and gets him to measure out five hundred new green leaves for him."

Ten years ago Ira Remsen told stories to a little girl up in the Adirondacks. She was a regular little gourmand for stories, so when Mr. Remsen's "Arabian Knights" and "King Arthur" legends ran out, he started in on Mr. Inchworm and his son Inchling.

Thus began the three-act fantasy which is to be produced on Friday and Saturday, August 18th and 19th at the Forest Theater under the very capable direction of Blanche Tolmie.

It is really not a play. It is the spirit of the woods made manifest. All kinds of little sprites that make merry at night up there in the woods are going to show up and act like real humans. And Fear, that gaunt old specter that is so apt to haunt the silent places for the kiddies is to be forever disposed of, for both the little ones and the grown-ups are to learn better to love the creatures of the forest when they see them come to life playing with the children of the stage.

When the dignified play committee talked of the annual children's play, they sent forth a wail. Where can we find a play that will fit in with the two mammoth productions that we have staged this year. "Bunt of the Carmel Woods" heard and whispered to Ira Remsen to come to Carmel.

So here he came; he thought he wanted to paint—but Pshaw! He didn't want to do any such thing. All that experience he'd had working with Wilhelmina Wilkes and Eugene O'Neill and the time he spent playing with the Provincetown group, and all the work he's done in costume design, stage construction and play writing, just fitted like a glove to the needs of Carmel and her kiddies.

And he's having the time of his life; so is Miss Tolmie, who is just the one to help Rem to get on the good side of all the wood sprites. Ivy Basham is also having lots of fun feeding them all ice cream, and the rest of us are doing little "bits" in various ways to help out the undertaking. What are you going to do?

If you're a kiddie you can go up and play at being a caterpillar or a butterfly; and if you're a grown-up you can buy a bunch of tickets for yourself and your wife and your mother-in-law and your cousin. If you don't you'll be sorry, because the gobble-uns of the woods'll git yuh, and you'll miss the most refreshing show staged in the Forest Theater in a long time.

## MacMurray Concert At Arts and Crafts

That the people of Carmel really appreciate the resident artists was evidenced by the large and appreciative audience that greeted Frederick MacMurray, viola soloist, last Friday evening at Arts and Crafts Hall.

MacMurray's repertoire is limited owing to the fact that so small an amount of music is composed for his instrument. As a compensation he played many of the old songs, and each one alone was worth the price of admission. He was assisted by Hal Bragg, vocalist, accompanied by Miss Edith Chilver at the piano.



# Persons and Products of Pen and Palette

David B. Gally, painter, writer, actor, son of the inventor of the Gally Printing Press and the self-playing piano, has come to Carmel with the intention of making it his permanent home. Mr. Gally played with Sir Henry Irving, Richard Mansfield and many other of the prominent actors. Beside several short stories, he has written a number of articles, among which was "The Other Side of the Curtain", published in Hearst's some time ago. His wife, Marie Lambert, formerly leading lady with the Gally Opera House in Los Angeles two years ago.

Mr. and Mrs. S. M. Marks are expecting to return to Carmel for the month of August. They will occupy one of the "Short" cottages.

Mr. and Mrs. George Horace Lorimer, accompanied by their sons, have spent several days recently at Pebble Beach. Mr. Lorimer is the editor of

"The Saturday Evening Post". While here he entertained Sam Blythe, Hugh Wiley and Harry Leon Wilson, all prominent writers on the "Post". The Lorimers have left for their home in Philadelphia.

Mary Austin, Carmelite, is registered at Pine Inn. She has been making her home in New York for several years. Last summer she delivered a series of lectures before the Fabian Society in London, and has consented to give one of them in Carmel. The lecture is set for Thursday evening, August 10th, at Arts and Crafts Hall.

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#### STRAND THEATRE

Thursday and Friday—"Trouble" with Jackie Coogan. Lewis Stone. Pathe Review.

Saturday—Lloyd Hughes in "I Can Explain." Neal Hart. Screen Snap Shop.

Sunday—Cabanue Special. "At the Stage Door." Otis Harlin. Scenic.

Monday and Tuesday—Thomas Meighan in "Our Leading Citizen." Bill Franey. Selznick.

Wednesday—Wm Fox's "Shame." Gaiety Comedy. Pathe.

#### STAR THEATRE

Thursday—Eugene O'Brien in "The Prophet's Paradox." Tonerville Comedy. Rolin Comdy.

Friday and Saturday—Conway Tearle in "A Wide Open Town." Tonerville Comedy. Scenic.

Sunday—Maurice Flynn, "Smiles Are Trumps." Monkey Comedy. Scenic.

Monday and Tuesday—Charles Jonee in "Bar Nothing." Hall-Room Boys. Kineto Review.

Wednesday—Viola Dana in "Glass Houses." Western. Rolin.

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## Army Relief Society Will Give Carnival

Much interest is being taken in the recently organized Army Relief Society, the particular object of which is to assist the dependents of enlisted men and women of the United States army. It is to aid in securing employment, it will solicit and create scholarships, and will supervise educational opportunities for orphans. New York City is the principal office of the organization, with branches in other large cities. The local branch is the Eleventh Cavalry at the Monterey Presidio.

On Friday, August 18, the first annual benefit affair will be given at the Presidio. The "Black and White Carnival Ball" will be given at the Officers' Club, and the "49 Red Dog Dance" at Assembly Hall.

Col. J. M. Jenkins and his staff, as well as the families of the officers are taking a particular interest in this affair, and it is to be hoped that the people of Carmel will be present in large numbers at this social event.

The street fair starts at 6 p. m., and a cafeteria supper will be served from 6 to 8 p. m. The invitation is general.

## Interest in Carmel Woods Continues to Increase

Over a quarter of the home sites in Carmel Woods were disposed of during the first week of the sale. This is a remarkable showing and would indicate that the remainder of the 119 sites will be disposed of shortly.

Those who have purchased property since the opening sale are: Margaret McConochie, Monterey; Etta M. Tilton, Carmel; Daisy F. Bostick, Carmel; Gail B. Johnson, San Francisco; Lettie De Forrest, Palo Alto.

The two homes under construction by L. E. Gottfried are rapidly taking shape. The buildings show what can be done with a modest investment, wherein artistic charm and attractiveness are combined with economy. The plans may be seen at the building sites.

Purchasers of sites appreciate the manner in which Carmel Woods is laid out, following the natural contours of the country, graded and graveled roads, light and water on every lot, is best illustrated by the fact that thirty-one home sites have been disposed of during the first week of the sale.

People in the East want to know about Carmel. Send them the Pine Cone.

## Page the Dancers

A good floor, good music, and a good time is assured to everybody who attends the dance at La Playa tonight. Bring one buck for the Carmel Soldier Memorial.

## Climax Furniture Store

The Big Store on Franklin street is offering very interesting inducements to home-furnishers.

Particularly in Bedroom Furniture, which is going at 20 to 30 per cent under current prices.

Suites and odd pieces in Ivory and Gray Enamel, Walnut, Maple and Oak—priced lower than at any time during the last eight years.

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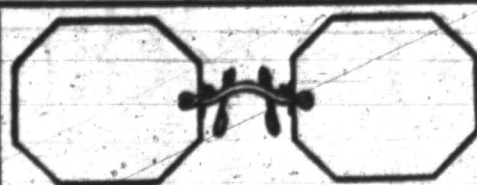
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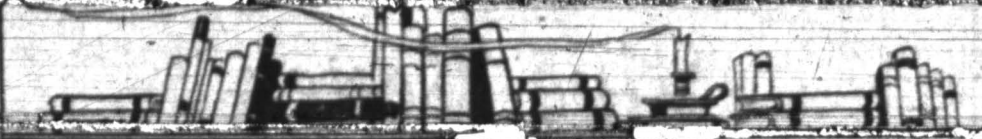
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# BOOKS AND AUTHORS



REVIEW OF BOOKS IN CARMEL LIBRARY

By Ann Burroughs

## ONE

Mrs. McConnell's latest novel "One", makes a commendable attempt at a study of marriage without the all-too-frequent fictional distortion of romantic glamor. Alethea, the wife, is a splendid upstanding girl educated to a fine fearlessness and a rare truthfulness by a wise man of science, her father (he, by the way, is the one character in the book of whom we wish we knew more.)

This clear-cut Alethea, in contrast to her cottony-wooly sisters proves to be a creature of rare distinction. We understand at once her attraction for Frederick. We feel that he must be a pretty fine sort to have recognized the keen qualities of her spirit. But has he? Does he ever? Even at the end? One wonders. And marriage without that comprehension is worth what? It is that question that the book frankly poses.

In doing so, however, it runs about of snags intrinsic in its problem. It overemphasized the sex interest to such an extent that one closes the volume feeling that these are, after all, not real people with a naturally rounded group of interests and relationships. Their problems cannot quite be our problems because of the abnormal circumstances of their existence. They seem a superficial, ingrown, unhealthy, overwealthy lot whose woes and problems, when all is said and done, touch us too distantly to grip our interest vitally.

## EATING BY CALORIES

I have lost five pounds in one week and my usually less than a hundred-pound house mate has gained three pounds in the same time—both by following the directions of Dr. Lulu Hunt Peters' volume, "Diet and Health with Key to the Calories"—What greater recommendation could a dry book have? But this isn't strictly a dry book about food values. It is much too flippant, in fact, did not the reader have confidence in the matter of the book and find, to her delight, that confidence justified.

At first glance, the book seemed an account of pink elephants, red rhinoceroses, Dr. Hunt's fat husband and his pet names for his dieting wife, a general encyclopedia of slang, and a precocious child's drawing book. But sugar-coated as the book is with ten-year-old nephew's comical drawings and Dr. Peter's particular brand of contagious humor, beneath the coat is the solid matter which one may tabulate on his typewriter, tack up in the kitchen, and eat by, either to achieve rotundity or to eliminate it. An economical book—all the family may use it and be amused by it.

## CARMEL WRITERS IN CURRENT PERIODICALS

The Man Who Made People Laugh, story by Mary Austin, in The Double Dealer for June.

The Autograph of An Ash Tree, article by D. T. MacDougal in Gardin Magazine for July.

Swatting the Fly, by James Hopper, in Smart Set for August.

The Political Machine, article by Elizabeth Frazer, in Aug. Good House-keeping.

Why Light is Curved, article by James Hopper and E. E. Free, in Hearst's for August.

The Gloria Makes Port, short story by Newell O. Morse in July Blue Book.

The Prophet of the Silences, poem by Roberta Thudichum in June Reality.

The Unbecoming Conduct of Annie, short story by Kathleen Norris in Cosmopolitan for August.

Good Printing at the Pine Cone.

## NEW BOOKS BY WRITERS ASSOCIATED WITH CARMEL

The Dark House, novel by I. A. R. Wylie.

Shall It Be Again? by John Kenneth Turner.

The Secret Partner, novel by Elizabeth Frazer.

University of Wisconsin Plays (first series) compiled, with an introduction, by Glenn Hughes.

The Scarlet X, novel by Harvey Wickham.

Books and magazines listed under CARMEL WRITERS

may be bought at The Seven Arts.

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## Pebble Beach and Del Monte News

Tennis is proving one of the popular diversions to the summer crowd at Del Monte and Pebble Beach. The presence of Mary K. Browne of Los Angeles, former national women's champion, has had the effect of stirring up more than usual interest in the fascinating court sport. There was a tennis event at Del Monte on Sunday, with Miss Browne appearing in several matches. Among others who played were Miss Ruth Browne, Mr. and Mrs. John Carberry of San Francisco, Miss Louise Burke of Los Angeles, Mrs. Dudley, Mr. and Mrs. William Hook, Mrs. Katherine Mellus and Eric Pedley. The Del Monte tennis tournament is to take place on August 4 to 6, and will be the incentive for a gay gathering at the tennis courts below the Roman Plunge.

Golf continues to be a magnet which draws large crowds to the Del Monte and Pebble Beach courses. The annual golf championship in September is to be made the occasion of the biggest gathering of the season at Del Monte. Mrs. William C. Van Antwerp, Mrs. Robert A. Roos, Miss Margaret Cameron, Miss Doreen Kavanaugh compose the committee that is in charge of the Del Monte women's championship, while Roger D. Lapham, Frank Kales, Dr. Paul M. Hunter, and Ed B. Tufts form the committee in charge of the men's state championship.

## Moving Picture Programs for August at Manzanita Theater

Thursday, August 3—"Dangerous Curves Ahead" by Rupert Hughes, a special.

Saturday, August 5—"Inside The Cup", a Cosmopolitan production and a comedy.

Thursday, August 8—Thomas Jefferson in "Rip Van Winkle" and a Movie Chat.

Thursday, August 10—Will Rodgers in "An Unwilling Hero" and a Bray Pictograph.

Saturday, August 12—Wallace Reid in "The Love Special" and "Dining-room, Kitchen and Sink", a comedy.

Tuesday, August 15—"The Journey's End" and William Cullen Bryant.

Thursday, August 17—"Snowblind" and a Bray.

Saturday, August 19—May McAvoy in "Morals", a comedy from "The Morals of Marcus" by Wm. J. Locke, and "There Is No Santa Claus".

Tuesday, August 22—"Cameron of the Royal Mounted", and a Movie Chat.

Thursday, August 24—"Bunt Pulls the String", and a Pictograph.

Saturday, August 26—Lois Wilson and Conrad Nagel in "What Everywoman Knows", and an Outing.

Tuesday, August 29—Valentino and Dorothy Dalton in "Moran of the Lady Letty", a Melford Special.

Thursday, August 31—Rex Beach's Silver Norde presented by Goldwyn & Rex Beach.

Saturday, September 2—Bill Hart in "O'Malley of the Mounted", and a comedy.

People in the East want to know about Carmel. Send them the Pine Cone.

## "Ann" Is Tracked to Her "Burroughs"

The great Carmel mystery is solved. For weeks, ever since the production of "Caesar and Cleopatra", the town has been asking "Who is Ann?" In other words, the town has been trying to find out the identity of the young woman who signs the pen name of "Ann Burroughs" to her contributions to "The Pine Cone". It has now been discovered by one of Carmel's local sleuths that "Ann Burroughs" is none other than Miss Grace Hamilton, a graduate of the University of Chicago. Now that the mystery is solved Carmel folks are sleeping sounder o' nights. It is said that the local sleuth will claim a pair of cutglass suspenders offered by Editor Overstreet to the man, woman or child who first guessed the identity of his contributor.—Monterey Cypress.

## SUMMONS.

IN THE SUPERIOR COURT OF the County of Monterey, State of California.

GRACE P. WICKHAM, Plaintiff, vs. HARVEY LEWIS WICKHAM, Defendant.

Action brought in the Superior Court of the County of Monterey, State of California, and the Complaint filed in the office of the Clerk of said County of Monterey.

Hudson, Martin & Jorgensen, Attorneys for Plaintiff.

The People of the State of California sends greetings to Harvey Lewis Wickham, Defendant.

You are hereby directed to appear, and answer the complaint in an action entitled as above, brought against you in the Superior Court, of the County of Monterey, State of California, within ten days after the service on you of this Summons—if served within this county; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer, as above required, the said Plaintiff will take judgment for any money or damages demanded in the complaint, as arising upon contract, or she will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and seal of the Superior Court of the County of Monterey, State of California, this 21st day of July, A. D. 1922.

T. P. JOY, Clerk.

(Seal of Superior Court)

A3-10t.



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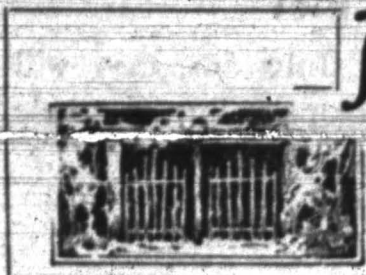
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# CARMEL'S WOODLAND THEATER--



**A**N unpretentious little gateway marks the path which leads to the Forest Theater. Thousands of workers, curiosity seekers, lovers of the dramatic art—and critics—have passed under its rustic arch. For some time California had had its open-air Greek theater, its Bohemian redwood playhouse, but it remained for Herbert Heron, in 1910, to make real the vision which he had treasured of a forest theater in the midst of Carmel's pines, and which would be constructed and supported by the people of the community.

## STANDARDS IN ART

In every normal community there is a spirit of play. Even as the child's imagination stirs him to ride a stick and call it a horse, so do grown-ups like to carry a sword and play at being a warrior. Those who do not respond to the true principles of Art carry with their play spirit the desire for glitter and tinsel, but to those who are trained to the more subtle comprehension a technique in keeping with the principles laid down by recognized authorities is required. And yet there are as many standards as there are people. This is more true of the stage than it is of any other of the creative arts. Those without training in painting, sculpture, music, literature seldom judge as having authority, but the play is everybody's target. We fight shy of criticising Ralph Pearson's etchings, because we know nothing at all about the process; but we all talk loudly and long about "dramatic values" because we don't know that we know nothing. This is probably because the drama contains so vital a significance for the masses. It is a reproduction of our individual experiences. We recognize ourselves in the characters as they work out our own human complications on the other side of the footlights.

Is there one of us who has not at some time felt the lure of the stage? What woman has not thrilled at some period of her life to feel herself an embryonic Maude Adams? What man who has not felt somewhere hidden away the desire to clank his sword and be a dashing Robin Hood or an adventurous D'Artagnan?

## THE EASIEST WAY

Modern movie popularity has more than likely come into its own by an over-anxiety to get at the show and glitter by the easiest and nearest route. The world seems suddenly to have put a premium on the natural en-



John Northern Hilliard and Herbert Heron, Authors of *Tusitala*, a Masque of Robert Louis Stevenson. Produced by Herbert Heron in 1916.

downments of grace, beauty and vivacity and has run away like a coward from the more strenuous demands of the spoken drama. The higher forms of the legitimate drama furnish opportunities only to those who have had the advantages of education, general culture, and many of life's experiences; the modern flapper just out of grammar school, whose stock in trade consists of a mobile face and a certain naive intelligence, thinks she has the world for a footstool, so she chooses the quicker and more direct path to Fame, which generally goes through Hollywood.

## THE PERSONAL ELEMENT

In communities, where there is a background of general education, thought and training, such as Carmel, interest centers largely in the spoken drama. Added to this are our own peculiar local conditions—an outdoor theater of our own and quite a percentage of playwrights, producers and semi-professional actors. Then each of us is a self-appointed critic. We know what we like and most of us haven't much patience with those who think differently. And the funny part of it all is that even those who have had equal advantages in technical training seldom agree. The scenic and lighting effects in "Caesar and Cleopatra" were acknowledged by practically every one to be magnificently conceived and developed, but I have heard one critic with a rich background of training and observation object to the production just because of that. Garnet Holme's mob scenes have always stood out to the people of Carmel as being characteristic of his finest work, yet that too has come under the lash.

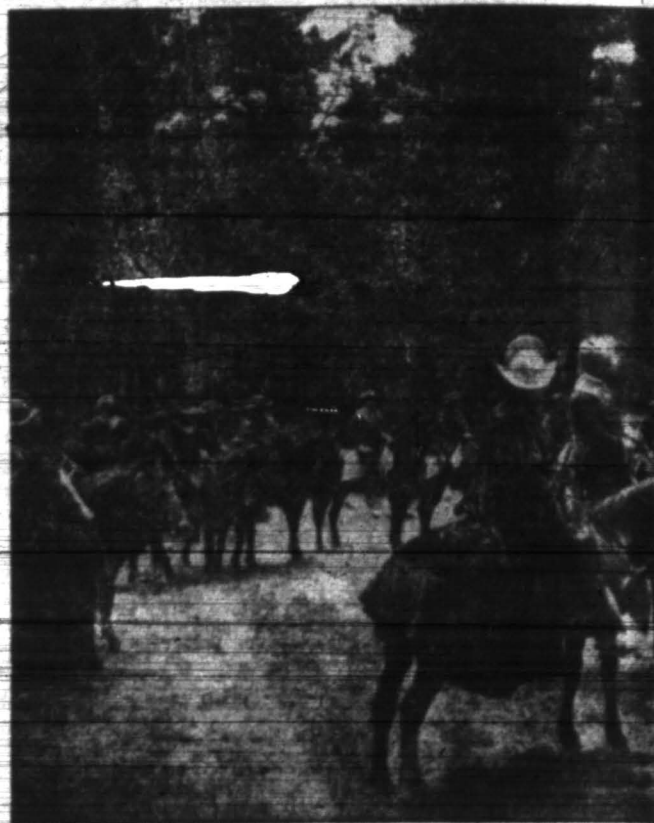
I should like to wager that, if twenty or fifty or a hundred people of

Carmel could be induced to write criticisms of some play immediately after seeing it, and before discussing it with kindred souls, no two criticisms would agree completely, and many scarcely in a single particular. So many things affect us in our judgments. "Tis true 'tis pity, and pity 'tis, 'tis true," but the human angle has an awful lot to do with it. If Mr. Kuster's bulldog, "King", shows his teeth at Brownie the day before the show, I'm not half so apt to reverence his work as a producer, and if Garnet Holme fails to respond to my "Good morning,"—which he did, by the way—I'm a whole lot more apt to believe the person who asserts that his mob scenes are poor.

## CONSTRUCTIVE COOPERATION

There really seems to be no permanent standard in any art. Poetry that was considered ideal and perfect in Pope's day seems now stiff and

The "Junipero Serra"  
Pageant-Drama



unreadable. Music has suffered possibly the least change in its standards. Is this not indicative of the fact that while there may be standards, our individual mastery of them may not be clear, and it thus behooves us to temper our criticism with humility, and a desire for an understanding heart? Would not an open-minded discussion on the part of the searcher for Truth be more efficacious in advancing our dramatic standards than long and stolid argument to prove ourselves right?

The average Carmelite is extremely touchy about his beloved Forest Theater. He resents anything that savors at all of the things he deprecates, and he says it without reserve or hesitation; so, out of the mass and chaos of individual opinions, if we can arrive at a few real conclusions—a sort of

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# INCEPTION, GROWTH AND FUTURE

composite view, as it were—of the functions of our outdoor playhouse, we shall have accomplished something constructive—something which we may all hold to and which will help to knit us together in a common effort.

## WHAT IS APPROPRIATE

Perhaps the point upon which is the most agreement is that the plays selected must be conformable to the setting. Much experimentation has been done; all sorts of plays calling for all kinds of sets have been produced; but try as we will, whether we picture the desert of Sahara or the inside of a lady's dressing-room, the grim old pines stick their noses up in the air at us, the breeze rustles the leaves of the oaks, the salt fog of the Pacific envelops us and the old ocean booms loudly in the distance. We just can't get away from our natural environment. To secure a variety of plays which conform entirely to this locale would be almost impossible, but it would seem



Produced in 1915 by  
Perry Newberry

safer to stick to the general outdoor setting, even though it be not Carmel-  
esque. I can better imagine a pine to be a palm than to see it used for a hat-  
rack.

## ACCORDING TO THE PAST

In the annals of our Forest Theater, many plays peculiarly suited to outdoor production have been given. Some of them were written entirely around local conditions; others have been made possible and appropriate by changes in the lines or setting. Among the plays which have been generally acknowledged to be suitable to our outdoor playhouse in theme and setting

are: "David", "Twelfth Night", "The Land of Heart's Desire", "The Toad", written by Bertha Newberry, "Alice in Wonderland", from Lewis Carroll's book, by Perry Newberry, and the revival of "Alice", seven years later, "Runnymede", written by William Greer Harrison, "Aladdin", by Elizabeth Chandler Christy, Perry Newberry, "Fire", by Mary Austin, Stevenson's "Macaire", "Slovenly Peter", "The Arrow-maker", by Mary Austin, "Montezuma", written by Herbert Heron, "Junipero Serra", written by Perry Newberry, "Midsummer-Night's Dream", "The First Poet", "The Man From Home", written by Harry Leon Wilson, "Yolanda of Cypress", "The Piper", "Tusitala", by John Hilliard, Herbert Heron, "A Thousand Years Ago", "The Blue Bird", "Pygmalion and Galatea", "Robin Hood", "Arms and the Man", "The Yellow Jacket", "Snow White", "Tents of the Arabs", "Pomander Walk", "Countess Cathleen", Garnet Holme's "Serra", and several of the less important productions.

Many other plays characterized by indoor sets and themes of city life have been given and have had great merit but have been found to be not adapted to the natural setting.

## AND NOW

After all this, we might ask: What is the real function of our Forest Theater? What are the ideals to be kept in view? What are the ends for which we are striving? Here there are diversified opinions. The magnificence of a stage spectacle, either in sets or costumes, makes an appeal to many; others prefer extreme simplicity, as in the case of "Midsummer Night's Dream", which used only trees and bushes for the setting, but which attained supreme beauty. To some the keynote of success lies in dramatic interpretation; others lay stress on the theme and others on smoothness of production. Some feel that the highest function of our playhouse lies in the production of plays by local authors; others enjoy the touch of the recognized playwright and the finished interpreters of his work.

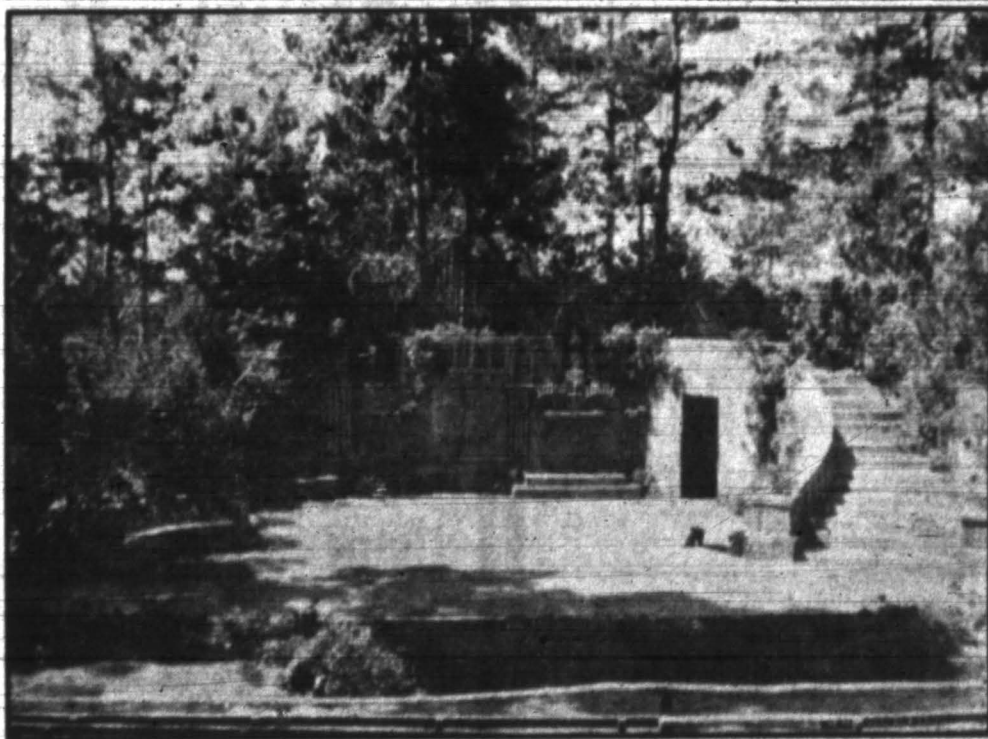
## AMATEUR OR PROFESSIONAL

The "Serra" play, produced this year with such success, was given by a professional coach, with a cast composed largely of professional actors, a professional art director and a professional lighting expert. It was a real departure, inasmuch as it is the first play, since the community reorganization in 1919 which resulted in our present Forest Theater incorporation, where any group other than the Forest Theater members, have given a production. There is now much discussion as to the advisability of producing this play each year professionally or of making it entirely a community effort.

## CONCLUSIONS

In view of the above history, it would seem the wiser thing to experiment in all forms of the drama and to reach through real and friendly co-operation some general conclusions before condemning any of these as unworthy, but in the selection of plays it might be well to consider the following fundamental principles.

First, that the Forest Theater provides a legitimate outlet for the tired artist who makes no pretensions to stage craft but would like to indulge in his spirit of play, without making pretense to professional standards.



Stage setting in "Yolanda of Cyprus," produced in 1917 by  
Perry Newberry

Second, that the real value of any community affair lies in the fact that through a concerted effort we as individuals must grow.

Third, that the creative effort inspired by dramatic production is an end of itself regardless of its final valuation.

After all, wouldn't it be just as well to modify our ambitions? Wouldn't it be better to work moderately—and happily? The slavish housewife has no time for human sympathy or understanding with her neighbors. She develops nerves and the least word may provoke an irritation. The demands of Art are great but the demands of a normal healthy cooperation are greater. Over the whole world simplicity is becoming the keynote in the really worthwhile dramatic efforts. Adolphe Appia says: "All stage settings should be simply a point of departure for the actor, for the 'corps vivant', which is the real work of dramatic art."

## FINAL ANALYSIS

The dramatic activities of this section have been very far reaching. It is to be hoped that the future may hold for our community a reputation, not only for meritorious productions, but intensive co-operation in communal effort, which, after all, is the medium for one of the most vital of our messages to the outside world.

Among the playwrights, producers and critics who have been invited to contribute to future issues on this subject are: Frederick R. Bechdolt, Perry Newberry, John N. Hilliard, Herbert Heron, Mary Austin, Edw. G. Kuster, Garnet Holme, Hobart P. Glassell, Ira Remsen, Katharine Cooke, Blanche Tolmie, Susan M. Porter, Ann Burroughs, Martin Flavin, Edw. H. O'Day, D. L. James, Dr. D. T. MacDougal.

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W. L. OVERSTREET..... Editor  
PHONE 605 W 1

## VOTE "NO" OR NOT AT ALL

Vital legal weaknesses of the so-called Water and Power Act, which the people of California would be powerless to remedy if the proposed amendment were once adopted, are pointed out in a public statement by Matt I. Sullivan, formerly Chief Justice of the Supreme Court. Judge Sullivan says the amendment "should meet with overwhelming defeat at the next election." "Rates are not to be fixed, as they are now, by the Railroad Commission, by allowing a reasonable return on the moneys invested, but upon fixing the rates the Board must allow for the payment of interest, in addition to the expenses of operation, maintenance, depreciation, insurance and reserve for losses, and installments and principal as they fall due, together with all moneys advanced from the general fund. Certainly a unique plan of rate fixing, and one that will necessarily result in excessive rates." Vote "No."

## CUT OUT THE NOISE, TOO

Says the Santa Cruz News:

"It has long been a wonder to drivers of automobiles why they should have to observe the speed laws while the drivers of motorcycles set all speed limits at defiance and tear through the highways by cutting in ahead of every automobile at the rate of sixty miles an hour or so. And seldom if ever was a motorcyclist arrested. Now comes Charles J. Chenu, superintendent of the state motor vehicle department, with the declaration that motorcyclists shall no longer claim exemption from the speed laws but must confine themselves to thirty-five miles an hour on the open road in the day time and thirty miles at night, 'and not one mile more.'"

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## Peninsula Artists in Sixteenth Display

Continued from Page 1

pect to become "bench" dogs, in spite of their many good points. A particular picture may occasionally prove something of a classic for us even though we are quite aware of its weaknesses. It perhaps answers one of our more permanent moods. The fact that so many varied and contrasting moods have found expression at the Carmel Exhibition is one reason why visitors, critical and lenient, have all been able to find canvases they coveted and would take home to live with. Livableness is another element which attracts many. They desire something which will not make too much of a demand on their imagination. But how deadening it would be to have only comfortable pictures!

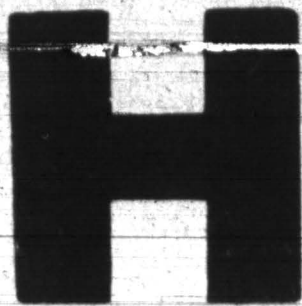
We all like to criticize, like is probably too tame a word in this connection. There are few fields which we consider outside the scope of our unerring judgment. As an eminent historian said recently at a graduation address, if any one stopped us on the street and asked us to make him a pair of shoes we should refer him none too politely to a cobbler; but if anyone asked us to accept the nomination for some political position of importance we should accept with glee, already seeing our assured success in our new capacity and the improved condition of the community. So with an exhibition of pictures if we were asked to act as judge, any refusal on our part would surely not be based on any plea of incompetence. Everyone being at any age a connoisseur of life, considers himself an able judge of all art, training or no training. Probably more people "go wrong" in medicine and art than in anything else. We find otherwise intelligent people endorsing quacks in both lines. Its encouraging, however, to know that more and more doctors and artists of integrity are being recognized as such by the general public. This is especially true from remarks overheard at the Arts and Crafts Hall. Among those who "know" pictures at all there is a pretty fair agreement as to relative merit. After all, in art as well as in medicine, we should be most guided in our consideration of theory and practice by the carefully reasoned conclusions of specialties—a "consensus of sane opinion".

### PARIS PIG IN SECOND PLACE

New England Annals of 1775 Show French Animal Can Only Be Classed as a "Piker."

A Paris dispatch related recently that a pig fled from the Halles and ran down the Rue de Rivoli, upsetting two gendarmes. She then went to a department store, was carried up one escalator, down another, and found refuge in the dress-goods department in the basement, where she sank into a calm slumber. This is well enough in its way and for a European pig, but it has too many signs of accident. It may have amused the Parisians to hear about this. Perhaps it may have deepened their conviction that the ville lumiere is the mother of novelties. But if so, they sadly mistake. The New Hampshire Gazette of January 6, 1775, contains the following advertisement: "A Pig Came to the House of Mark Loud in Portsmouth about a fortnight ago—the Owner may have him again by applying to the said Loud." The conscientious Loud, though feeling the greatest respect and friendship for the pig that had made him a fortnight's visit, evidently felt that he ought to go home. Nothing is said about reward; that is left to the delicacy of the pig's owner and it must have been an exceptionally intelligent pig, even for New England, to have left this pleasant impression on Mr. Loud. There is no evidence that any dispatch was sent to the French or English press about the incident, although it is far more interesting than that of the Paris pig that upset the gendarmes.—J. H. S., in the Boston Transcript.

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## Children's Play Given at the Outdoor School

On Tuesday evening the children of the Carmel branch of the North Berkeley Outdoor School presented a delightful play, "Six Who Pass White the Lentils Boil," under the direction of Owen White.

Vera Hockett, Carolyn Pinner and Madelyn Broyer gave a dance of their own composition.

The cast of the play:

The Boy	Herman Broyer
The Mimi	Vera Hockett
The Milkmaid	Carolyn Pinner
The Blind Man	Walter Genk
The Ballad Singer	Madelyn Broyer
The Headman	Tom Dovell
The Butterfly	Mary Dovell

### NO SIGNIFICANCE IN COLOR

Idea Long Held by Horse Breeders Has Been Proved to Be Without Foundation.

For more years than a man can count men have felt suspicious of, if not unkindly toward, a horse with three white feet. There is an ancient rhyme which runs something like this:

One white foot, buy him;  
Two white feet, try him;  
Three white feet, deny him;  
Four white feet, skin him and give him to the crows.

Not true; nothing in it; facts disprove it. A fair proportion of the fastest, strongest, toughest and most faithful horses have had and still have two, three and four white feet. Durbar II, a Derby winner a few years back, had three white feet.

Another deep-rooted prejudice concerns the color of horses. A gray has been generally esteemed as a tough and "staying" horse, and a black horse has been suspected of lack of stamina. A roan horse, either steel roan or strawberry roan, has always been sized up as a hardy horse. A dun horse was thought to be the last word in feebleness. A cream-colored horse was suspected of inability to go the pace, and a white horse, besides being hard to keep clean, was believed to be of delicate constitution. Bays, browns and sorrels have generally been judged on "points" and conformation, independent of the color question.

All this is wrong, according to experiments at a government station. A government bulletin has said that "The color of a horse is no indication of the real value of the animal and the statement cannot be made too emphatic that speed, intelligence, vigor and other good traits are inherited independently of color."



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Members of the group may call for discussion of other contemporaries. LESSONS IN VERSE-CRAFT Although the writings of verse will be treated as an objective craft, the work of each poet-member will be criticized and estimated in the light of his own values. READINGS IN MODERN POETRY FOR CHILDREN

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## Trustees Discuss Drainage Matters

The city board of trustees held their regular monthly meeting Tuesday evening. Many difficult matters were discussed, the main one being the surface drainage matter on the streets about to be improved. Several property owners on those streets were present and asked that precautions be taken to protect the streets as well as adjoining private property from storm water damages, before going further. Several plans were suggested and the board passed a motion to abandon proceedings on those streets until such time as a satisfactory method could be devised.

There seemed to be a strong feeling on the part of those present that a bond issue would soon be imperative and that it should cover the drainage, sewerage and fire apparatus necessities.

Trustee Helen Parkes moved that Trustee W. L. Mac... granted further leave of absence. There being no second the motion was lost.

The Osborn compensation matter was referred to the city attorney for further investigation.

### PROPERTY TRANSACTIONS IN CARMEL AND VICINITY.

Deed—Carmel Development Company to Dell H. Munger: Lot 19, blk AA, Addn No 1, Carmel-by-the-Sea.

Deed—Carmel Development Company to Dell H. Munger: Lot 19, blk AA, Addn No 1, Carmel-by-the-Sea.

Deed—Mabel R. Rhodes to County of Monterey: Part of James Meadows Tract, 12 acres.

Deed—Joseph H. Stewart et al to Josephine D. Guilbert: Lots 22, 23, 24, blk B-8, Addn No 7, Carmel-by-the-Sea.

Deed—Edward J. Sullivan to J. M. Berger: Lots 23 and 25, blk 37, Carmel City.

Deed—Carmel Development Company to Jean W. Thayer: Lots 1 and 3, blk 4, Addn No 4, Carmel-by-the-Sea.

Deed—Robert E. Ewing et ux to R. Allan and Minnie Lee Peckham: Joint interest in lots 19, 20, 21, Carmel-by-the-Sea.

Deed—Joseph H. Stewart et al to Helen D. Van Riper: Lots 17, 18, 19, 20, blk B-8, Carmel-by-the-Sea.

### ELECTION OFFICERS FOR PRIMARY ELECTION

Carmel Precinct No. 1—Polling place, City Hall—Inspector, C. O. Gould; Judge, J. L. Williams; Judge, Herbert Heron; Clerk, Kathryn J. Overstreet; Clerk, Mary L. Dummage; Clerk, Clara B. Leidig.

Carmel Precinct No. 2—Polling place, W. T. Kibbler's Garage, Lincoln St.; Inspector, William E. Martin; Judge, Emeline Harrington; Judge, Robert H. Durlee; Clerk, Paul C. Prince; Clerk, W. T. Kibbler; Clerk, Preston W. Search.

### Blue Bird Extends Business

A bit of the Orient right on Ocean avenue—the Carmel Oriental Shop, owned by the Blue Bird Tearoom and Gift Shop, and under the management of Miss Janie Johnston. A beautiful and unique assortment of lacquer, basketware, embroideries, chests, and Oriental novelties are on display.

The owners are planning to work from the Japanese and Chinese into the Japanese and East Indian importations. The shop is particularly attractive with the flaming colors of its merchandise against a background of dull rustic. It is located in the Philip Wilson building on Ocean avenue.

### A Sage of the Sacramento

George Phipps is a worthy son of the Sacramento, who for many years has worked out his shifts as guardian of the hand-power bridge that spans Georgiana slough, where it flows into the Sacramento.

He fairly leaks information about river-craft, tides, arks and asparagus-crops, and with a generous section of Jackson plug stored in his port jowl, he extracts liquid ammunition enough to bowl over any tumble-bug that may venture upon the bridge at from five to seven feet. When there are no bugs for targets, he shoots flies.

So bronzed and seamed is the countenance of George Phipps that a committee of age-guessers would range in their opinions between fifty and one hundred and eight. But he is wiry and with his breast against the capstan bar of the antiquated bridge, he swings her with the expedition necessary to hold his job.

He was not always the Hercules he is today, but ten years ago, a victim of that distressing malady, asthma, and if the story that George Phipps tells of his sudden liberation from its thrall is true—and his worthy wife and children corroborate it—the world should know it, no matter what injury is done the medicos who go on relieving it at so much a relieve.

Walnut Grove is the town at the junction of the Sacramento and the Georgiana, and habitations being scarce and his family large, George Phipps built him a commodious ark between shifts. It was painful work and many weeks elapsed before the barge foundation was ready for calking. Then came the BOILING OF THE PITCH to fill the seams. For three days, on and off, he hovered over and about the cauldron inhaling the fumes of the seething mass, and the miracle happened. Pain, shortness of breath, every vestige of the scourge vanished as if by magic.

My quest after the elusive, striped bass takes me often to the family ark on the Georgiana, and when I have begged my limit, I lure George Phipps into the retelling of the most marvelous cure that I ever heard from the lips of a layman.

EDWARD CURTIS.

Good Printing at the Pine Cone.

## Sacrifice Sale of High-Class Property Choice \$200 Each

Make your own terms

I am going to give you an opportunity to make money.

I own and offer for sale the following lots:

Lots 3 and 4, Block 2, Carpenter St. and Guadalupe Ave.

Lots 1 and 3, Block 5, corner Santa Rita Ave.

Lot 27, Block 37, Junipero Ave.

Lot 1, Block 64, corner Sixth Ave.

Lot 7, Block 67, Ocean Ave.

These lots are desirably located and adjacent to Carmel Woods.

EDWARD J. SULLIVAN, Owner 732 South Flower St., Los Angeles.

Or CALVIN C. HOGLE, Real Estate Agent, Carmel, Cal.

### DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low	High
Aug 3	12:52 p 30	8:26 a 4.5
4	1:50 p 30	9:18 a 4.8
5	2:42 p 30	10:03 a 5.0
6	3:30 p 29	10:43 a 5.1
7	4:13 p 28	11:22 a 5.2
8	4:57 p 27	12:00 p 5.1

When You Say

## BASHAM'S

You think of

- Sweets
- Delicious Sandwiches
- Cold Drinks
- Everything

Our branch place at the Bath House Now Open

### W. J. SMITH

Candidate for

### COUNTY ASSESSOR OF MONTEREY COUNTY

For eight years County Assessor, so he knows the office.

Primaries August 29, 1922.

### JAMES G. FORCE

(Incumbent)



Candidate for

### COUNTY SUPERINTENDENT OF SCHOOLS

Sixteen years' experience; 11 years in Monterey county; 8 years member of County Board of Education; 8 years high school; Normal College training. Subject to the decision of the voters at the primary election August 29, 1922.

## James A. Walker

(Ex-Service Man)

Candidate for

### COUNTY SUPERINTENDENT OF SCHOOLS MONTEREY COUNTY

VOTE ON AUGUST 29

If you desire an ECONOMICAL, PROGRESSIVE and CONSTRUCTIVE school system kindly remember JAMES A. WALKER on August 29. PROPERLY QUALIFIED

Teaching experience and home residence in Monterey County.

Schools of Preparation: A California High School, California State Teachers' College and Stanford University.

Special training in bookkeeping, School finance and school administration.

Remember, "Walker is Running"

### BEFORE THE PRIMARIES

### ANDREW CHURCH

Candidate for

### COUNTY TREASURER

Monterey County

Primary Election, Tuesday, Aug. 29

Registration for Primary Election Closes July 29

Registration for General Election Closes October 7

### C. E. BARBER

Candidate for JUSTICE OF THE PEACE, Monterey Township. Primary, Aug. 29, 1922.

### MIKE NOON

(Incumbent)

Candidate for

### CONSTABLE

Monterey Township

Subject to the decision of the voters at the Primary Election August 29, 1922.

### W. A. OYER

(Deputy Sheriff 1917-1922)

Candidate for,

### SHERIFF

Subject to the decision of the voters at the primary election, August 29, 1922.

### JOHN E. WALLACE

Announces himself a candidate

### COUNTY RECORDER

Monterey County

At the coming Primary Election.

### GEO. W. HOLM

Deputy County Auditor and Assistant County Purchasing Agent 1920-1922

Candidate for

### COUNTY AUDITOR

Subject to the decision of the voters at the primary election, August 29, 1922

### FOR RECORDER

Monterey County

### F. A. ABBOTT

(Incumbent)

Primary Election, August 26, 1922

### ERNEST MICHAELIS

Announces himself as a Candidate for the office of

### JUSTICE OF THE PEACE

of Monterey Township at the coming Primary Election

### ALBERT E. WARTH

Announces himself a candidate for

### DISTRICT ATTORNEY

Monterey County

At the coming Primary Election

For Member of the Assembly—California Legislature—48th District

### C. C. BAKER

Vote for him at the Primary August 29

### Walter R. TAVERNETTI

(Incumbent)

Candidate for

### ASSESSOR

With a record that is convincing evidence of capability and insures a square deal to all.

Primaries August 29, 1922.

### J. E. HUNTER

(Incumbent)

Candidate for

### TAX COLLECTOR

Monterey County

Primary Election Tuesday, August 29, 1922

## Curtis' Delicatessen

All Home-Cooked

Macaroni and Cheese, Spaghetti, Cottage Cheese  
Tamales, Enchiladas, Hot Soup all day

We have lots of good things you can take home

## Curtis' Avenue Restaurant



## REDUCING THE OVERHEAD



During the present State Administration the budget has been increased from \$35,000,000 to \$91,000,000 and the number of State employees has increased from 4,000 to 11,000. Friend W. Richardson as Governor will give the State real economy.

## A Worthwhile Show

One of the most important engagements is the new comedy, "Abie's Irish Rose," which will be the attraction at the Monterey Theater next Saturday night. It is the story of a little Irish maid and a Jewish youth who marry secretly. The play has been taking theatergoers by storm all over the country. If you want two hours of real joy, see this show.

Mrs. Frean and family of Altadena are here, occupying Mrs. E. Rigney's large house on north Lincoln for two weeks or longer.

The Pine Cone does good job of printing for you at the right price.

## They Think So Too

The proposition of making the Serra Celebration at Carmel an annual event is a capital idea. It ought to enlist the hearty support of Peninsula people. Carmel is something different, it is a distinct asset to California. It is a little apart from the material and the commercial. Here in free open spaces, with the murmur of the pines and the boom of the billows, the spirit of man finds room to expand and genius gets a new inspiration.—Monterey Cypress.

Miss Mary Furey and Miss Katherine Connors of San Jose are visiting Mr. and Mrs. Stephen Rogers in the Reardon cottage.

W. F. Whitaker and family drove from Bakerfield last Monday. They are occupying the Hardy cottage for this month.



## CARMEL INVESTMENT COMPANY

REAL ESTATE — SALES AND RENTALS  
INSURANCE — BONDS

## INVESTMENTS

RICHARD W. JOHNSON, Manager

Telephone 656

## PROFESSIONAL CARDS

**EXPERIENCED LADY**—Will take charge of children afternoons or evenings. Arrangements may also be made for private teaching. Box 296, Carmel P. O.

**DRESSMAKER**—HEMSTITCHING Ladies' Tailoring, Spencer Rejuveno Corsets and abdominal belts. Telephone 34 W. Grove, Monterey, Cal.

**DR. C. E. BALZARINI**—DENTIST. Rooms 1 and 2, Goldstine Building. Phone 134. Monterey, Cal.

**DR. MYRTLE CRAMER GRAY**—Osteopathic Physician. Underwood Building, Monterey. Regular Hours, 10 to 12, 2 to 4. Others by appointment. Phone 179.

**MODEL BEAUTY SHOP**—A. V. Bickford, Mrs. Jean Dufout (formerly of Del Monte). Hairdressing, Manicuring, Marcel Waving, Shampooing, Facial and Scalp Treatments. Rooms 10, 11, 12 Goldstine Bldg., Monterey, Cal. Phone 170-W.

**DEL MONTE FOREST LODGE, PEBBLE BEACH**—Electric Light and Steam Baths; Massage. For appointment call Phone 371.

**THOS. VINCENT CATOR**—Director of Music, Carmel Mission. Studios: 508 Dutra Street, Monterey, Cal., and Arts and Crafts Hall, Carmel.

**ARGYLL CAMPBELL**—Attorney at Law. Goldstine Building, Monterey, Cal.

**CHIROPODIST**—Have you sore feet, painful corns, ingrowing toe nails, etc. A visit to DR. SZODY, Foot Specialist will get you immediate relief. Room 9, Goldstine Bldg., Monterey, Cal. Phone 671-J.

**BONITA OVERLOOK**—FOR LITTLE FOLKS—Board for children 3 to 8 years old. Careful home training. High standards under close supervision. Trained and experienced management. References. Address Jeanie Bruce Brown P. O. Box 104, Carmel, Cal. Phone 601-J-11.

**DOUD & MAIER**—Carpenters and Builders, day or contract. Call or write, 205 Lobos Avenue, Pacific Grove, California.

Engraved Cards. Bring your plate to the Pine Cone office.

**"111"**  
cigarettes



**10¢**

**They are GOOD!**

## O SAN CIGARS

The Very Mildest

10c. and 12½c.

For Sale Everywhere

PHONE 35

F. Hellam, Agent, Monterey



## Pine Needles

Moving pictures were "shot" of the opening of the land sale in Carmel Woods recently and the crowd is shown to best advantage.

The Meakin property at San Carlos and Thirteenth streets is announced as sold to A. W. Wheldon of Pasadena, who intends to build this fall.

Mrs. Ivy Basham treated all the children in the "Luchling" east to an ice cream party last Saturday afternoon. She certainly had an appreciative lot of guests.

The meetings of the Young Men's Club, which have been discontinued during the last few months, on account of Miss J. M. Culbertson's illness, have been resumed.

Captain and Mrs. Cartwright and their daughter, of Berkeley, have taken a cottage in this city while Captain Cartwright is with the National Guard at the Del Monte.

Having completed their course in textiles and weaving at the University of California summer session, Mrs. Frances Glassell and Mrs. Ruth Kuster are home again. They brought a loom with them.

Jo Mora has been called for the soldier camp to be held at the Monterey Presidio about the middle of this month for a two weeks' encampment. He belongs to the organized reserves of the 91st Division.

About 450 citizens of Carmel, Pebble Beach, Carmel Valley and the coast district will be eligible to vote in the Primary election on the 29th day of this month.

Andrew Church, candidate for county treasurer, was in Carmel last week meeting friends who are working in the interests of his candidacy. Church seems mighty pleased with the way things are going and his friends say he will defeat Taylor badly.

The many Carmel friends of William A. Brewer, Jr., son of Rev. and Mrs. W. A. Brewer, of Burlingame, who were here last month, will be pleased to know of young Brewer's promotion to the position of business manager of the Sacramento Star, the Scripps-McRae paper of the capitol city.

Miss Annette J. Chamberlain is spending a fortnight in Carmel. She is the pioneer of visitors here, having first driven down Ocean avenue thirty-eight years ago, at which time she saw the old Mission—in ruins. She recalls that there were a number of old huts near the Mission, which at that time was the only settlement near here.

A jolly party of Berkeleyites spent the week-end here. They motored down Friday and returned Monday. During their stay they picnicked at Point Lobos, Carmel Valley and in the Del Monte Forest. The "gang" included Mr. and Mrs. N. O. Morse, Helen and Bud Morse, Fred Swan

and George Sturgeon. They were

J. A. Whittaker of Oakland has purchased the J. W. Crider home on Scenic drive. The family of the new owner will occupy the place for several months.

Mrs. Jennie V. Cannon, accompanied by Henrik and Marie Leidener Jensen of Berkeley, was the week-end guest of Mrs. Mabel Gray Young. Mrs. Jansen is an accomplished pianist and played some of her husband's compositions for a group of friends. Both are from Holland.

Mrs. Newman, residing in the Hanson house on Camino Real, gave an enjoyable dinner party one evening last week. The guests included Mr. and Mrs. Cornelius Botke, Mrs. Hilda Argo, Mr. and Mrs. David Alberto, Miss Dodson, Mrs. Penfield, Mrs. Cordell, and Messrs. Sargent, Allen and Kaminski.

## Purely Personal Paragraphs

William Wilson and family of Alameda are occupying the Richardson cottage on Mission street this month.

Marshall Stimson and family from Los Angeles are sojourning here. They have a cottage on San Carlos avenue.

Miss Pearl Porterfield is here from Chicago, to study with Cornelius Botke. She is making her home with the Grant Wallaces.

Mrs. Theodore Maynard has as her guest her sister, Miss Sheila Casey, who is a teacher in the Dominican college in San Rafael.

Dr. Merriam, president of the Carnegie Institute of Washington, D. C., will visit the laboratory in Carmel early in August. This will be his second visit here.

Jo J. Mora and family returned last Saturday from a week's trip in the Yosemite. They made the drive back in one day. Jo says that the last time he went into the valley was eighteen years ago, when he entered by the mule route. He says that the country hasn't the same "kick" that it had in the pioneer days.

The Pine Cone does good Job Printing.

## Opportunities

**FOR SALE**—Ludwig upright piano, in good condition; may be seen at Beatty cottage, Pebble Beach.

**FOR SALE**—Detroit Van, half price; four burners and oven; perfect condition; used only three months. Mrs. E. B. Washburn, San Antonio and Tenth. Box 165.

**FOR SALE**—Beautiful corner lot, 60x100, Ocean and Santa Fe Aves., Carmel; price reasonable; terms; address E. C., P. O. Box 478, Carmel.

**FOR SALE**—Improved income property; central; sea view. Easy terms. P. O. Box 455, Carmel.

**FOR SALE**—Choice lots, \$250 to \$400; frontage to suit; heavily wooded. P. O. Box 455, Carmel.

**FOR SUMMER RENT**—Berkeley, Calif., five-room, well furnished suite; good location, near Campus; \$45; fine view. Address J. V. Cannon, 1631 La Vereda, Berkeley; Phone 7229 W.

**NAVAJO RUGS**—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln street, near Ninth avenue.

**FOUND**—on Ocean avenue, a gentleman's gold ring. Owner may have same by applying at this office and paying for this ad.

**FOR SALE**—Cheap, one-horse power electric motor. Inquire Pine Cone office.

**WANTED**—Two people would like to share expenses with some one motoring to Los Angeles about August 1st. P. O. Box 592, Carmel.

**LOST**—\$25 reward; brown car, between Monterey and Carmel, leather case (old) containing six-section Leonard fishing rod (old); return E. Curtis, this office.

**FOR RENT**—Well-furnished cottage; 4 rooms and bath; centrally located; begin August 1st. Rent reasonable. Box 32.

**LOST**—on Saturday, July 22, on road to Carmel Woods, a pair shell-rimmed glasses. Leave at Pine Cone office.

**FOR RENT**—One month or longer, comfortably furnished one-room cabin for housekeeping. Junipero and 7th ave. Miss E. Chandler.

## FILMS AND PRINTING

Fine Line of  
**KODAKS**  
CARMEL NEWS CO.  
L. S. SLEVIN, Mgr.

## CONCERT

By  
**ROBERT BIAS**  
Basso Contanto  
Assisted by  
**FREDERICK**  
Viola  
**Friday, August 11, '22**  
8:30 P. M., at  
Arts and Crafts Hall

## PAUL'S FURNITURE STORE

PACIFIC GROVE

Agents for

**Royal Vacuum Cleaner**

**Hoosier Kitchen**

**Cabinet**

**FREE DELIVERY**

## Miss Clara Alexander

announces a program

Impressions and Characterizations of Southern Plantation Negroes

**Arts and Crafts Hall**

**TOMORROW**

**Friday Evening, Aug. 4**  
At 8:15

## PRIVATE TUTORING

**COLLEGE ENTRANCE EXAMINATIONS**

and

**Preparatory School Work**

During August and September  
Recommendations

For information write  
H. M. Williams  
Box 306, Carmel

**If You Are Moving—**  
**See Jazz First**

Long and Short Distance Trips

**JAZZ TRANSFER**

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Roberta Deal, Mgr. Tel. Berk. 6370

## Berkeley Inn

Cor. Haste and Telegraph Ave.

Berkeley, Cal.

AMERICAN and EUROPEAN PLAN

**THE ESSEX COACH IS TRULY A MATTER OF PRIDE  
ON THE ROAD -- IT HAS THE TYPICAL  
ESSEX FLEETNESS, POWER AND  
FLEXIBILITY--THE STURDY  
FRAME IS FREE FROM  
LOOSENESS AND  
RUMBLING**

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